

UNIVERSITY OF COPENHAGEN  
FACULTY OF HUMANITIES

# ANNUAL REPORT 2021 GRADUATE SCHOOL AT THE FACULTY OF HUMANITIES



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## Introduction by the Head of the Graduate School

Dear reader.

Welcome to the Graduate School at the Faculty of Humanities at UCPH. The Graduate School has 163 enrolled PhD students from six departments, covering a wide range of research fields, from media and communication studies to linguistics and languages, literature and art, philosophy, history, archaeology, religion, education, ethnology and more. This report will give you an overview of our PhD students' comprehensive and original research, via the titles of the projects enrolled and the theses defended in 2021. Leaf through this wealth of ideas and topics, and you will glimpse the strength of future Humanities research, and of the PhD scholars who will be pursuing careers inside and outside the University.

The pandemic made 2021 a challenging year. Faced with unforeseen barriers and circumstances, PhD students and supervisors had to brave unknown waters and be extremely creative. Now that we are back on campus, and international conferences, archives, fieldworks and research stays are rebounding, many PhD students are still patching the gaps in their planned programme. But many have also gained invaluable experience of navigating the academic world online.

The statistics of the present report must be read in light of COVID, but they also attest to our students' remarkable capacity for adaptation and the online skills they

acquired during the pandemic. Online participation in international research environments and digital PhD defences, with online participation by committee members and a large international audience, are just two examples. The lessons learnt from these new methods of international collaboration and participation will be important skills in a post-pandemic world as well.

With the return to a more familiar working environment, several initiatives in the Graduate School have been accelerated. In collaboration with the PhD coordinators and the PhD committee, we have been working to overhaul the structure of the courses provided to PhD students, and to make a long-term plan for a range of courses with core interdisciplinary themes.

PhD students work in many different fields and are increasingly joining us from around the globe. We are working to strengthen integration and onboarding in the departments and in the Graduate School, and to ensure organisational transparency, improved information flow, and a focus on PhD students' wellbeing. Over the past year, I have seen for myself how supervisors have provided a huge amount of support to individual PhDs, both during and after the pandemic. PhD coordinators have arranged retreats and career counselling seminars for PhD students, and everyone has worked together on new guidelines for article-based theses and co-publications and stepped up the information flow. The next

step is a restructuring of the Graduate School webpages, with the help of our joint PhD administration.

Thank you to everyone – PhD students, supervisors, PhD coordinators, members of the PhD Committee and PhD administrators – for your resolve and engagement in facing these challenges, and your efforts to develop individual PhD projects and collective Graduate School activities through and beyond the pandemic.

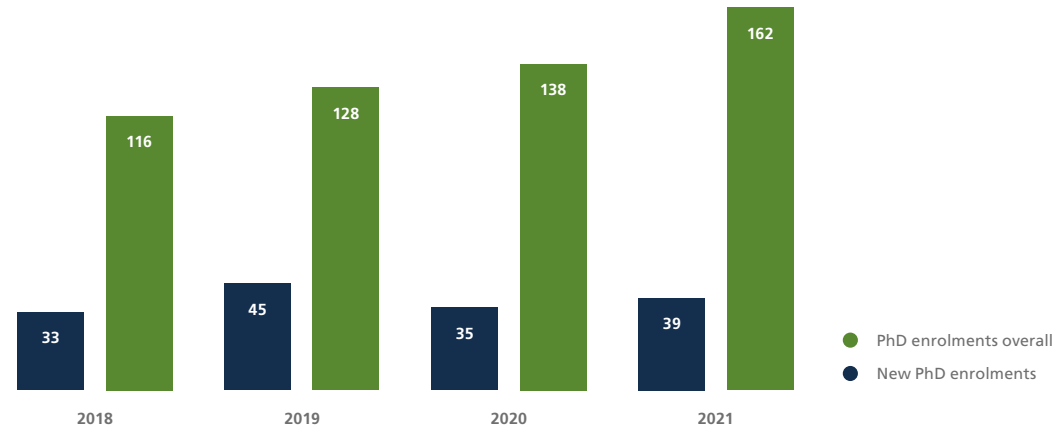


**Dorthe Gert Simonsen,**  
Head of the Graduate  
School at the Faculty of  
Humanities

## PhD students enrolled

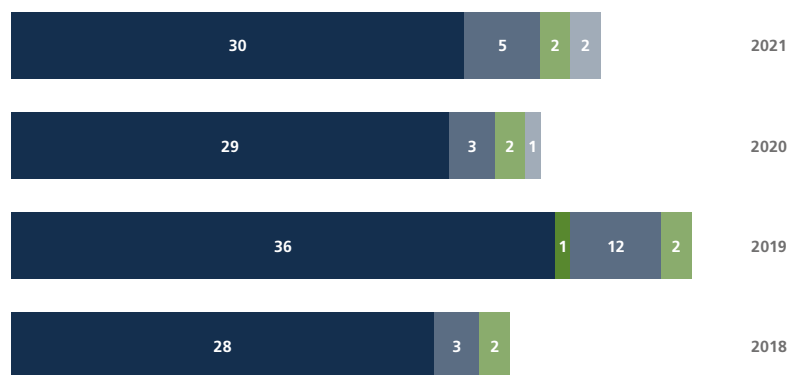
By 31 December 2021, the PhD school of Humanities had a total of 162 enrolled PhD students. The number includes PhD students on leave. A total of 39 PhD students were enrolled in 2021.

 **162**  
PhD students  
were enrolled in 2021



## PhD students enrolled by place of employment

This figure shows the distribution by place of employment in five overall categories: University of Copenhagen, private corporation or institution in Denmark, other institution in Denmark, no employer and international employer.

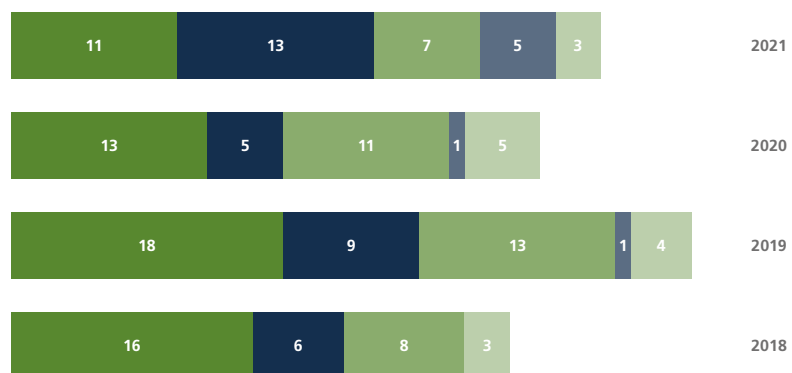


- University of Copenhagen
- Private corporation or institution in Denmark
- Other institution in Denmark
- No employer
- International employer



## PhD enrolments by funding

This figure shows the distribution of various kinds of PhD funding in five overall categories: UCPH own funding and co-financing, Danish public funding, Danish private funding, international funding, and private and other means.



- UCPH own funding and co-financing
- Danish public funding
- Danish private funding
- International funding
- Private and other means



## An Aesthetics of Ritual

**Mathias Hindkjær Overgaard is a PhD student at the Art as Forum research centre. He will spend the next three years researching the relationship between artwork and spectator:**

“Art theory has a longstanding tradition of describing the aesthetic relation between the artwork and the individual. I wish to challenge that tradition by examining how communities can be built through encounters with art. For example, can ritual theories be used to understand how the artwork can be experienced communally, and even aid in constructing new social contexts?” asks Mathias Hindkjær Overgaard.

He hopes that the project will contribute to a new theoretical perception of the role of art in society:

“Art can bring us together, in open exchanges, about the great issues of our times. What do we see? How do we recognise ourselves as a society in what we see? And what does this mean for the world in which we live? In contemporary art, for example, we see that many artists utilise elements of performance to explore alternative

communities, as well as topics like climate and health. I think that the sensibility of contemporary art regarding these topics, as well as its insistence upon perpetually re-thinking the social structure, calls for a new terminology and more knowledge regarding the role of art in societal life.”

Art as Forum, a research centre at the Department of Art and Cultural Studies, uses literature, art, music and theatre as lenses through which to examine communities and social infrastructures in and around art.

”

*Art theory has a longstanding tradition of describing the aesthetic relation between the artwork and the individual. I wish to challenge that tradition by examining how communities can be built through encounters with art.*

MATHIAS HINDKJÆR OVERGAARD, PHD STUDENT

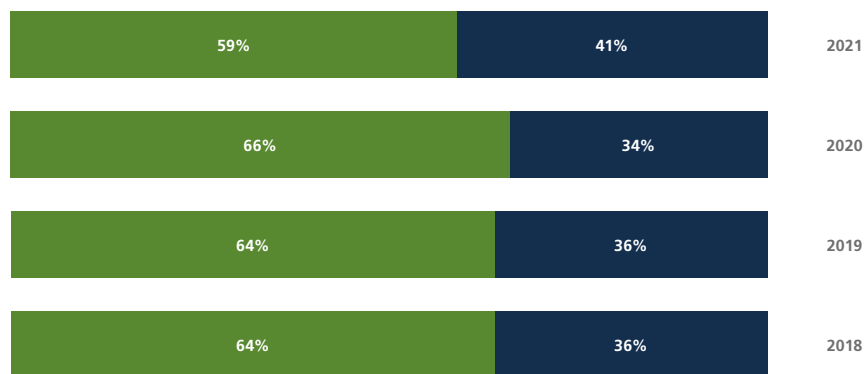


## PhD students by gender and nationality

The gender distribution of the 39 new PhD students enrolled in 2021 is 59% female and 41% male. This proportion has varied only slightly in recent years. Of these PhD students, 28% are international students and 72% are Danish. The figures show a slight increase of international students in recent years.

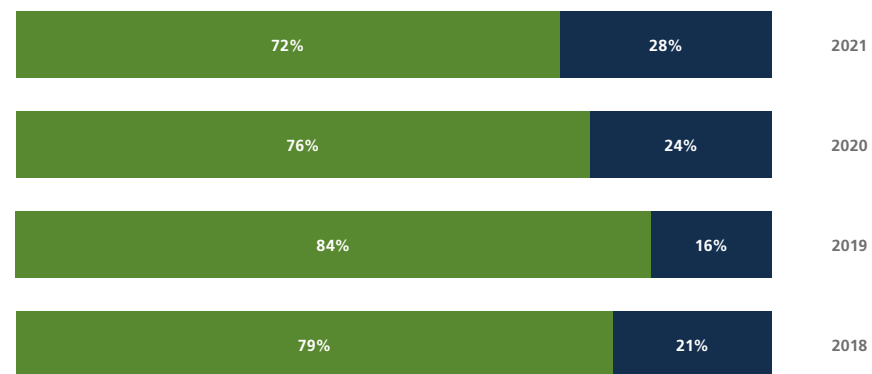


### Gender



- Female
- Male

### Nationality



- Danish PhD students
- International PhD students

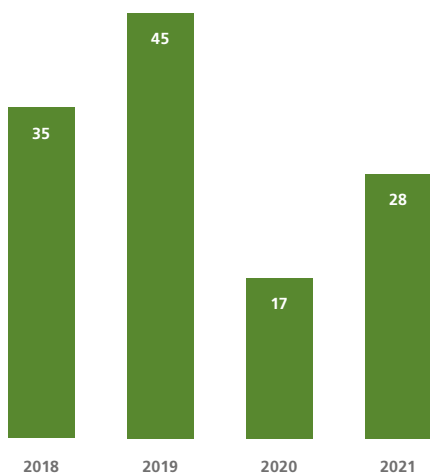


## PhD degrees awarded

A total of 28 PhD degrees were awarded in 2021. Due to COVID-19, many defences were conducted online. The Academic Council for the Faculty of Humanities awards a PhD degree once the thesis has been positively reviewed by an assessment committee and successfully defended in public.



### PhD degrees awarded during the year

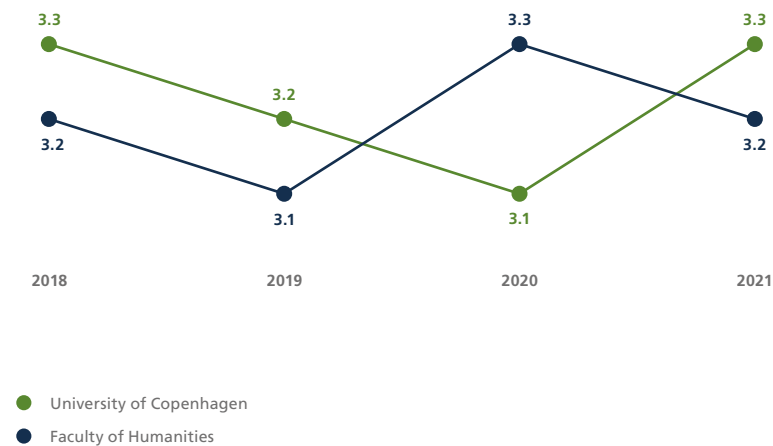


## Duration of PhD study

The average length of the PhD study at the Faculty of Humanities is 3.2 years, which is roughly the same as the average at the University of Copenhagen. The length is calculated as the period of time from enrolment to submission of the thesis (excluding periods of leave).



### Average duration of PhD study



## Grief in Conversation

**Kathrine Lund Hansen is a PhD student at the Department of Nordic Studies and Linguistics. She will spend the next three years researching how bereaved people may benefit from conversations in grief support groups:**

“Grief is a basic existential condition that pertains to all of us. Despite this, a lot of people find it difficult to communicate with their peers about grief and how it affects them. In my PhD project, I aim to examine how conversations and relations in grief support groups can aid and relieve bereaved in their processes of grief,” Kathrine explains.

We know from studies that the bereaved may benefit from participating in grief support groups. Kathrine now aims to examine what takes place in such groups:

“It is my hope that my PhD project will provide new theoretical and interaction-based knowledge of what is at stake in the social and conversational processes, so that in future the bereaved will be better able to talk and in-

teract with others during their processes of grief, both at support group meetings and in life in general.”

Kathrine’s PhD is part of the project “Grief in Conversation and Relations”. She will work with associate professor of Psychology of Language Christina Fogtmann Fosgerau (NorS), as well as grief researcher Mai-Britt Guldin of the University of Southern Denmark.

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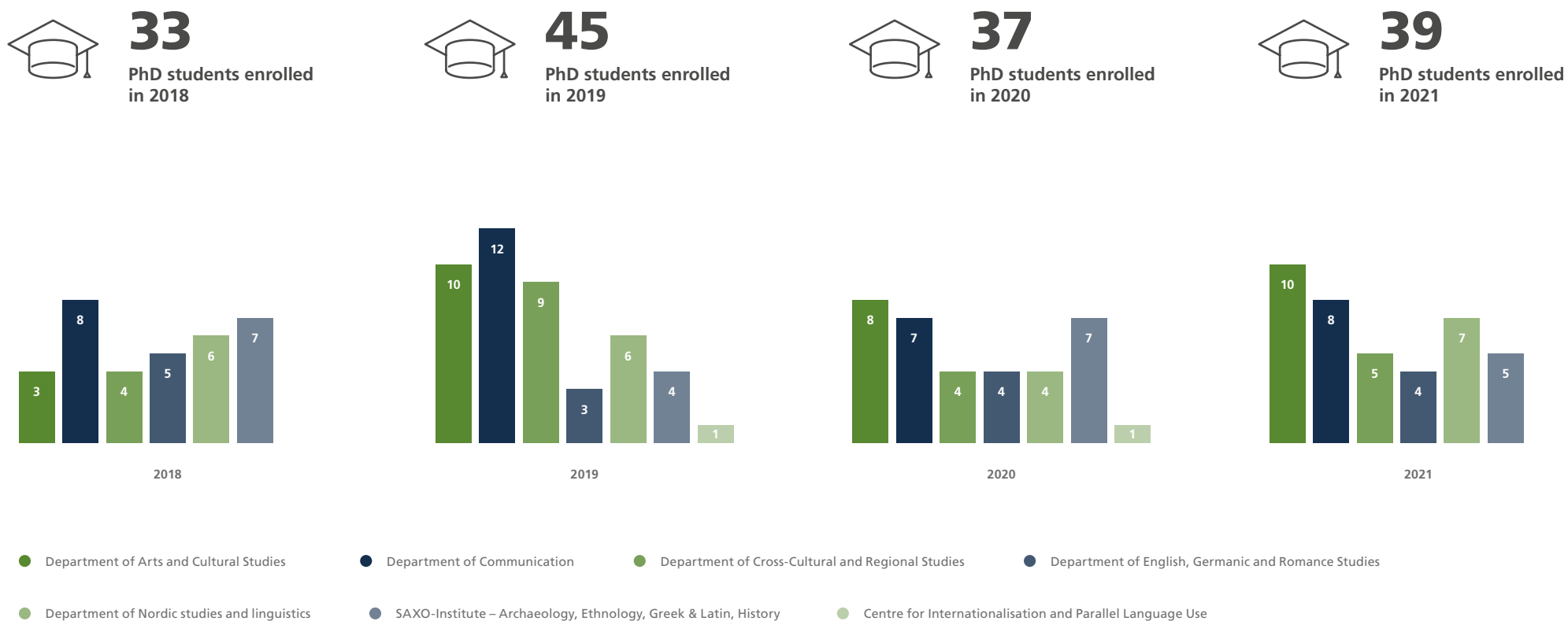
*It is my hope that my PhD project will provide new theoretical and interaction-based knowledge of what is at stake in the social and conversational processes, so that in future the bereaved will be better able to talk and interact with others during their processes of grief, both at support group meetings and in life in general.*

KATHRINE LUND HANSEN, PHD STUDENT



## PhD students enrolled by department in 2021

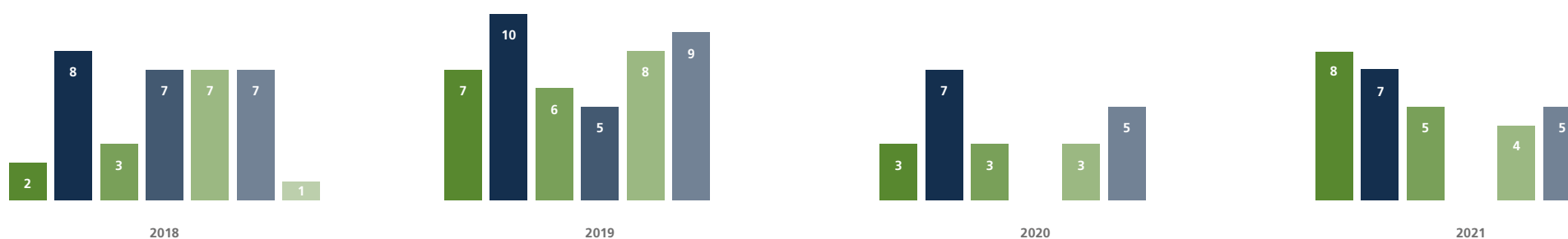
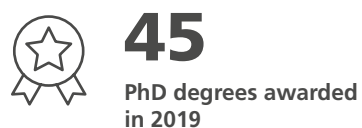
This figure shows the distribution of the yearly enrolled PhD students by department at the Faculty of Humanities.





## PhD degrees awarded by department at the end of 2021

This figure shows the distribution by department of the 29 PhD degrees awarded at the Faculty of Humanities (by the end of the year).



- Department of Arts and Cultural Studies
- Department of Communication
- Department of Cross-Cultural and Regional Studies
- Department of English, Germanic and Romance Studies
- Department of Nordic studies and linguistics
- SAXO-Institute - Archaeology, Ethnology, Greek & Latin, History
- Centre for Internationalisation and Parallel Language Use

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## PhD students enrolled in 2021 – Department, project title and supervisor

Listed below are the PhD students enrolled in 2021, including the title of their PhD project and the name of their principal supervisor.

### DEPARTMENT OF ARTS AND CULTURAL STUDIES

#### Anna Weile Kjær

Ormehuller - Når tiderne tårner sammen.

Supervisor: Mikkel Bolt Rasmussen

#### Caroline Jayne Spooner

DEAD TIME: How Might We Tell the Difference between What is Alive and What is Dead in the Machinery that is Advanced Techno-Capitalism and Neoliberalism?

Supervisor: Kristin Eva Albrechtsen Haahr Veel

#### Giada Dalla Bonta

Sounding the Dissolution: What Did the End of USSR Sound Like? Underground Sonic and Artistic Practices in Late Soviet Russia

Supervisor: Holger Schulze

#### Linus Nicolaj Carlsen

Autistisk poetik. Autisme som/og/i litteraturen

Supervisor: Isak Winkel Holm

#### Mathias Hindkjær Overgaard

An Aesthetics of Ritual: Conceptualizing the Democratic Agency of Art in Anthropological and Political Accounts of Modernity

Supervisor: Isak Winkel Holm

#### Niels Jager Nykrog

Scaffolds of the Self

Supervisor: Christian Dahl

#### Seyedarshia Eghbali

The Infra-Ordinary of Home: A Perecquian Study of Temporary Living – The Cases of Student Bedrooms in Bologna and Copenhagen

Supervisor: Henrik Reeh

#### Søren Thorlak Madsen

A Time of One's Own/Sin egen tid

Supervisor: Rune Gade

#### Tais Beata Terletskaia

Queer(y)ing Pleasure: Nydelsens rolle i queer-feministisk kunstpraksis imellem det intime og det politiske

Supervisor: Mathias Danbolt

#### Tom Lund Hermansen

Kunsten ud til Masserne!

Supervisor: Malene Vest Hansen

### DEPARTMENT OF COMMUNICATION

#### Anders Christian Højsted

Industriel spilificering

Supervisor: Lars Konzack

#### Frida Hviid Broberg

'HOW DARE YOU!': An Investigation of Anger as a Means of Exclusion and a Vehicle for Political Change in Contemporary Democratic Debate Supervisor:

Lisa Storm Villadsen

#### Julia Zaenker

The Plurality of Reciprocity: On Second-Personal Engagement, Communalization and Social Experience

Supervisor: Dan Zahavi

#### Lærke Vildlyng

Hvad kan jeg blive? Et intersektionelt studie af skolens uddannelsesforberedende arbejde med elever i udsatte boligområder

Supervisor: Trine Øland

#### Simone Mejding Poulsen

Selecting and Being Selected: Gendered Dynamics in the Danish field of Elite Education

Supervisor: Jan Thorhauge Frederiksen

#### Sne Scott Hansen

Self-Tracking in Everyday Lives of Danes

Supervisor: Stine Lomborg

#### Victor Lange Nielsen

Person-Level Metacognitive Control and Skilled Agency

Supervisor: Thor Grünbaum

#### Victoria Andelsman Alvarez

The Datafication of Parenting in Denmark

Supervisor: Stine Lomborg

### DEPARTMENT OF CROSS-CULTURAL AND REGIONAL STUDIES

#### Alice Cao

Function of Grinding Stones Using aDNA Analysis

Supervisor: Tobias Richter

#### Anne-Mai Flyvholm

In Terrorem: On the Social Ramifications of Hate Crime

Supervisor: Birgitte Schepelern Johansen

#### Jesper Lee Jyderup

Cultural Dynamics in Partnerships for Sustainable Urban Food Systems

Supervisor: Frank Sejersen

#### Katrine Overgaard Stevnhøj

Mobilising Abroad: Transnational Political Engagement of Russian Emigrants in Scandinavia

Supervisor: Mikhail Suslov

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**Tessie Bundgaard Jørgensen**

What Makes a Righteous Muslim? Inductive Methods Used by Danish Muslims to Rethink Islamic Counselling as Sharia  
*Supervisor: Niels Valdemar Vinding*

**DEPARTMENT OF ENGLISH, GERMANIC AND ROMANCE STUDIES****Amanda Grimsbo Roswall**

Reading and Living Theory: Towards a Media History of the Contemporary Feminist Essay  
*Supervisor: Tina Jane Lupton*

**Joanna Beaufoy**

What Does Love Rely on? Staging, Sparking, and Supporting Love from Gaslighting to Early Cinema  
*Supervisor: Lene Østermark-Johansen*

**Shiyu Zhang**

Ritual, Resistance and Subversion in William Faulkner's South  
*Supervisor: Martyn Richard Bone*

**Yao Zhang**

Exploring Problem Sources of Disfluency in Second Language Production in Consecutive Interpretation  
*Supervisor: Slobodanka Dimova*

**DEPARTMENT OF NORDIC STUDIES AND LINGUISTICS****Alexander Lindahl Conroy**

Det moderne gennembruds skæbner. En kvantitativ undersøgelse af skæbnebegreber i danske og norske romaner trykt i Danmark 1870–1900  
*Supervisor: Jens Bjerring-Hansen*

**Anna Kai Jørgensen**

Linguistic Variation, Accommodation and Style-Shift in Interaction  
*Supervisor: Nicolai Pharoa*

**Antje Maria Schöps**

Impact Diabetes B2B: Health Coaches' Interactional Behavior in Relation to Successful Behavioral Change in Women with GDM – A Study of Applied Psychology of Language  
*Supervisor: Christina Fogtmann Fosgerau*

**Giovanni Verri**

The Páls Saga Postula in Codex Scardensis (SÁM 1): A Graphematic, Morphological and Lexical Analysis  
*Supervisor: Matthew James Driscoll*

**Hanna Birkelund Nilsson**

Tourism on the Faroe Islands: A Study of Authenticity, Sustainability, and Changes in the Linguistic Landscape  
*Supervisor: Marie Maegaard*

**Kathrine Lund Hansen**

Sorg i samtaler og relationer  
*Supervisor: Christina Fogtmann Fosgerau*

**Nina Skovgaard Schneidermann**

Towards Hyperbole Detection in Danish: Methods and Challenges for Natural Language Understanding  
*Supervisor: Bolette Sandford Pedersen*

**SAXO-INSTITUTE - ARCHAEOLOGY, ETHNOLOGY, GREEK & LATIN, HISTORY****Anton Sylvest Lilleør**

Et folk af vælgere - en undersøgelse af vælgersubjektets fremkomst i dansk politik  
*Supervisor: Niklas Olsen*

**Christopher Herdan Hedetoft**

Leadership in Democratic Athens and Rhodes: Ideals and Realities of Leadership in Ancient Greece  
*Supervisor: Christian Ammitzbøll Thomsen*

**Kristian Aarup**

Hverdagens folketro som åndelig og materiel praksis ca. 1700-1900  
*Supervisor: Bo Fritzbøger*

**Line Steen Bygballe**

EMOVE: Enabling the Matching of Volunteers  
*Supervisor: Astrid Pernille Jespersen*

**Mads Linnet Perner**

Inequality in Child Mortality in Denmark 1812–1915: Family, Place and Social Status  
*Supervisor: Anne Løkke*

**FACULTY OF SOCIAL SCIENCES, SODAS****Ole Teutloff**

The End of Occupations? Technological Change and the Future of Work  
*Supervisor: Ingo Zettler*

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## PhD degrees awarded in 2021 – Department, project title and supervisor

Listed below are those awarded a PhD degree in 2021, along with the title of their PhD thesis and the name of their principal supervisor.

### DEPARTMENT OF ARTS AND CULTURAL STUDIES

#### Sabrina Vitting-Seerup

Tilgange til mangfoldighedens kompleksitet  
Kul- turinstitutioners arbejde med kulturelle  
repræsentationer i den postmigrantiske tilstand  
*Supervisor: Anne Ring Petersen*

#### Tanja Anna Wiehn

Algorithmic Intimacies: A Cultural Analysis of  
Ubiquitous Proximities in Data  
*Supervisor: Bjarki Valtýsson*

#### Anders Bertram Reuter

Pop Processing: The Digitalization of Musical Time  
and Space  
*Supervisor: Erik Steinskog*

#### Dennis Meyhoff Brink

Frækhedens evangelium. Hovedstrømninger  
i eu- ropæisk religions satire fra det 12. til det 19.  
århundrede  
*Supervisor: Frederik Tygstrup*

#### Gry Worre Hallberg

Sensuous Society: Carving the Path towards a  
Sustainable Future through Aesthetic Inhabitation  
Stimulating Ecologic Connectedness  
*Supervisor: Karen Arnfred Vedel*

#### David Winfield Norman

Land, Technology and the Rise of Experimental  
Art in Post-Home Rule Greenland  
*Supervisor: Mathias Danbolt*

#### Anne Rikke Luther Jørgensen

Concrete Aesthetics: From Universal Rights to  
Fi- nancial Post-Democracy  
*Supervisor: Mikkel Bolt Rasmussen*

#### Jane Hye Jin Kaisen

Community of Parting: Negotiating Borders and  
Translation Otherwise as Artistic Research  
*Supervisor: Rune Gade*

### DEPARTMENT OF COMMUNICATION

#### Patricia Meindl

Second-Person Relations and the We: Perspectives  
from Phenomenology and Dialogical Philosophy  
*Supervisor: Dan Zahavi*

#### Mia Høj Mathiasson

Programs as Ideas and Practice: A Story of Public  
Library Programming Activity  
*Supervisor: Henrik Jochumsen*

#### Gry Hasselbalch Lapenta

Data Ethics of Power: A Human Approach to Big  
Data and AI  
*Supervisor: Jens-Erik Mai*

#### Karen Louise Grova Søilen

Atmospheres of Surveillance  
*Supervisor: Laura Henriette Christine Skouvig*

#### Yu-Tzu Lin

Can Design Rationale Help? An Exploration of  
Service Designers' Information Behaviour and  
Design Support Tools  
*Supervisor: Morten Hertzum*

#### Signe Sophus Lai

Human Capabilities in a Datafied Society:  
Empirical Approaches to Studying the Interplay  
between Digital Communication and Internet  
Infrastructures  
*Supervisor: Rasmus Helles*

#### Stine Thygesen

Redningsarbejde : Kultursociologiske analyser af  
relationer og forestillinger i velfærdsarbejde med  
plejebørn og deres forældre  
*Supervisor: Trine Øland*

### DEPARTMENT OF CROSS-CULTURAL AND REGIONAL STUDIES

#### Sofie Schiødt

Medical Science in Ancient Egypt: A Translation  
and Interpretation of Papyrus Louvre-Carlsberg  
*Supervisor: Frederik Norland Hagen*

#### Peter Roy Harmsen

Resourceful and Socially Connected: The Business  
Biography of Danish Tobacco Entrepreneur Laurits  
Andersen in Treaty-Port China, 1890–1922  
*Supervisor: Jørgen Vilhelm Delman*

#### Erik Sporon Fiedler

Hvordan kommer vi videre herfra? En religions-  
fi- losofisk læsning af Peter Sloterdijks og Giorgio  
Agambens affirmative kritikker af det bestående  
*Supervisor: Peter Kurt Riis-Westergaard*

#### Özlem Has

Structured Agencies of Paramilitaries in the  
Kurdish-Turkish Conflict  
*Supervisor: Rasmus Christian Elling*

#### Agnieszka Magdalena Bystron

Al Zubarah and Freiha: Formation of Modern  
Qatar – A Socioeconomic Study Drawn from  
Recently Discovered Ceramic Evidence  
*Supervisor: Tobias Richter*

### DEPARTMENT OF NORDIC STUDIES AND LINGUISTICS

#### Tobias Mosbæk Søborg

Sigmatic Verbal Formations in Anatolian and  
Indo-European: A Cladistic Study  
*Supervisor: Birgit Anette Rasmussen*



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**Ann Merrit Rikke Nielsen**

Research Methodology for Respecifying and Operationalizing Theoretical Social Concepts as Empirical Phenomena in Social Interaction: An Exploration Using Trust and Trustworthiness as Exemplary Cases

*Supervisor: Mie Femø Nielsen*

**Sofie Jeholm**

Justify My Love: The Affective Governing of the Attachment Requirement

*Supervisor: Mons Bissenbakker*

**Marie Elisabeth Bojsen-Møller**

The Illicit Genre of Threatening Communications

*Supervisor: anya Karoli Christensen*

SAXO-INSTITUTE - ARCHAEOLOGY, ETHNOLOGY, GREEK & LATIN, HISTORY

**Nina Toudal Jessen**

Jord og landskab. Relationelle landskabsforandringer i det 20. århundrede

*Supervisor: Bo Fritzbøger*

**Katrine Funding Højgaard**

Narrating the Defeat: The Loss of Jerusalem in Western Historical Writing, 1187–1229 *Supervisor: Carsten Jahnke*

**Marie Møller Christensen**

Adelskvinders bønnebøger som andagtskultur og bogmedium. Fra reformationstiden til midten af 1600-tallet

*Supervisor: Gunner Engberg Lind*

**Nadia Maria Kristensen**

The Abandonment and Relocation of Old Sikyon 303 BCE: An Analysis of Formation Processes and Ceramics

*Supervisor: Jane Fejfer*

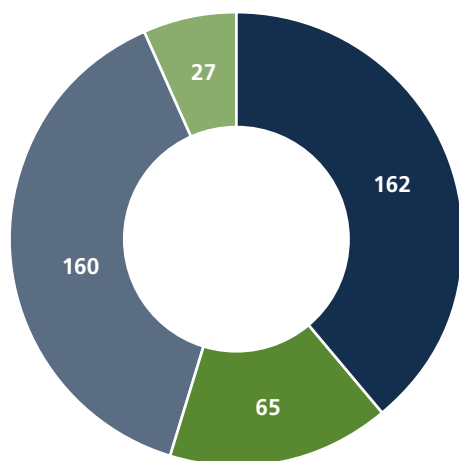
**Jacob Vrist Nielsen**

The Threat Against Democracy

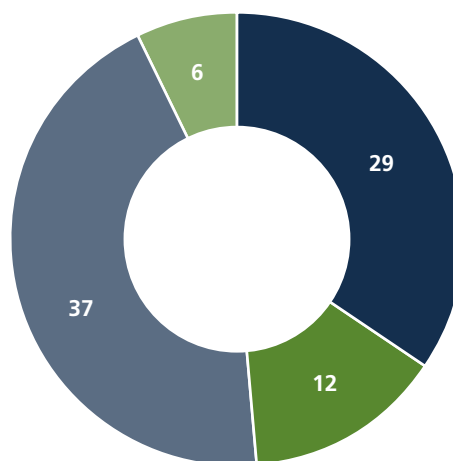
*Supervisor: Niklas Olsen*

## Key PhD statistics for the Faculties of Humanities, Law, Social Sciences and Theology

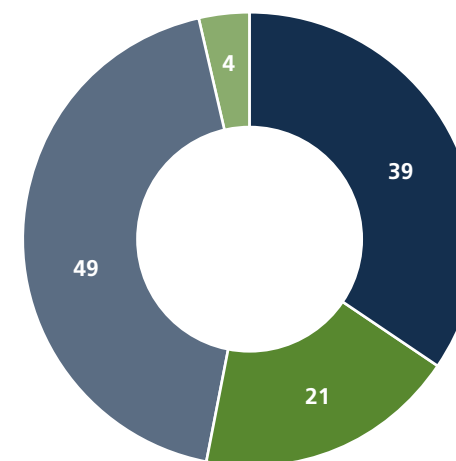
The figures below show the PhD enrolments and PhD degrees awarded during the year, as well as the number of enrolled PhD students by the end of the year, for the Faculties of Humanities, Law, Social Sciences and Theology at the University of Copenhagen.



**Total number of enrolled PhD students at the end of the year**



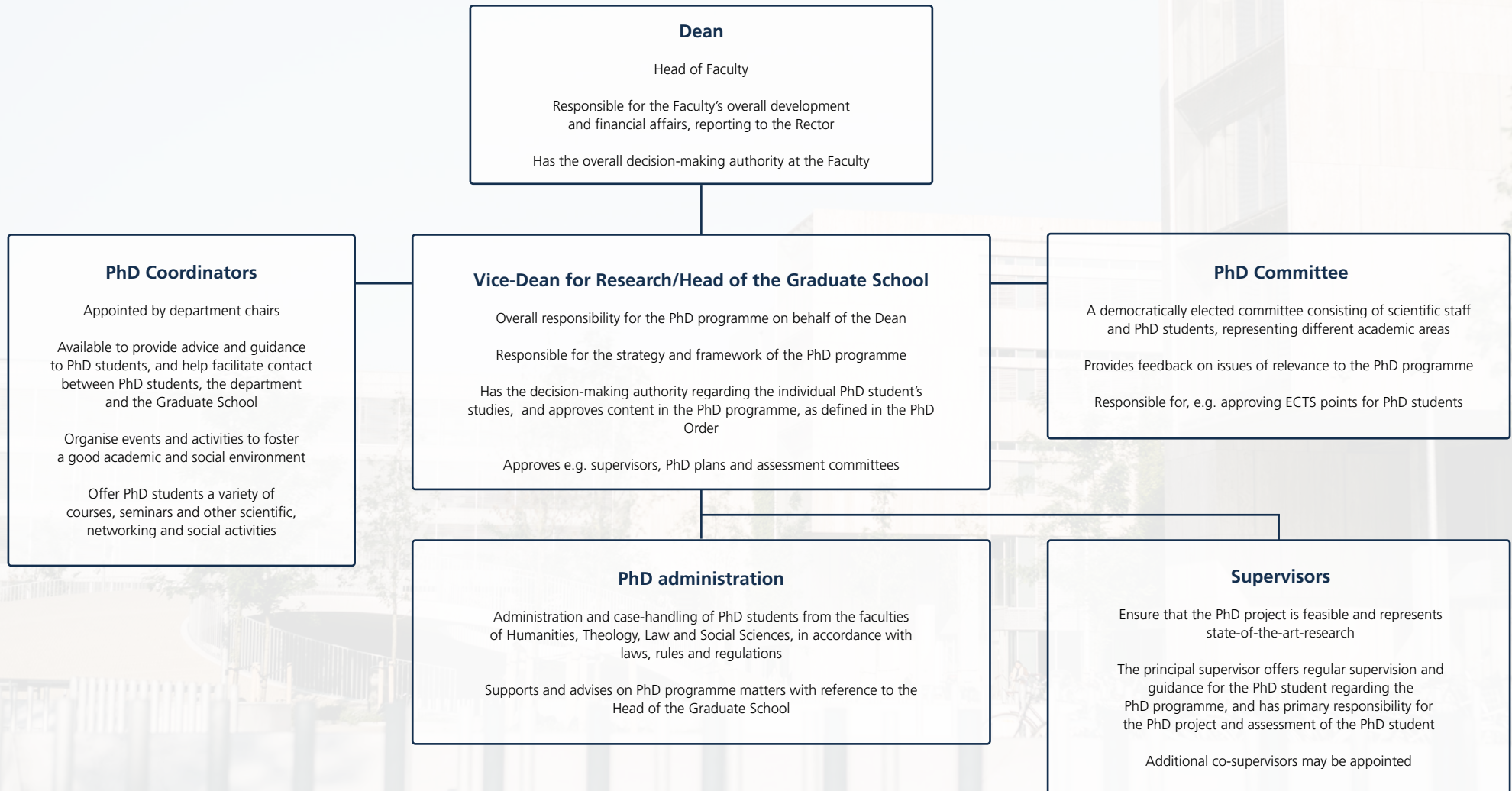
**PhD degrees awarded during the year**



**PhD students enrolled during the year**

● Faculty of Humanities    ● Faculty of Law    ● Faculty of Social Sciences    ● Faculty of Theology

## The Faculty of Humanities - the Graduate School organisation





PHD ADMINISTRATION  
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