

UNIVERSITY OF COPENHAGEN
FACULTY OF HUMANITIES

ANNUAL REPORT 2022 GRADUATE SCHOOL AT THE FACULTY OF HUMANITIES



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Introduction by the Head of the Graduate School

Dear reader,

In 2022, the PhD school has strengthened its graduate program by adding 10 new recurring courses to the existing portfolio. These transdisciplinary courses explore core subjects and analytical approaches in contemporary Humanities such as Environmental Humanities, Gender Studies, Digital Humanities and Global Studies. In the coming years, they will form the backbone of the faculty's PhD education in addition to generic courses and courses on more specialized topics. Thank you to faculty staff and PhD-coordinators for the effort and commitment that went into this accomplishment. I invite everyone to visit the PhD School's [new course homepage](#) with information about the upcoming course offer.

In this report, you find an overview of newly enrolled PhD students as well as a list of degrees awarded in 2022. The variety of projects reflected in the projects' titles bears witness to the value and relevance that PhD projects in the Humanities have to offer. The University of Copenhagen published a report on all faculties' PhD graduates' employment and career paths and I'm happy to see that our PhD students find jobs quickly after graduation. Unemployment levels remain low overall and in terms of employment in Denmark two years after graduation, PhD graduates from the Faculty of Humanities fare better than the overall picture. Variations between graduates from the University's different faculties even out over the years with no long-term differences in employment rates, although the wage-gap between employment sectors and industries is considerable.

While it is reassuring that our graduates are sought-after professionals, we can do more to guide PhD students regarding their qualifications and possible career paths. As a first step, the Faculty of Humanities has adapted new core principles for the education of PhD students. These principles communicate a clear set of skills and qualifications that graduates will acquire as part of their PhD studies, the aim being to create transparency in terms of what is expected during the PhD program and to position graduates in the best possible way for their professional future.

At the center of these principles is the belief that a PhD education at the Faculty of Humanities provides candidates with unmatched skills and qualifications as scholars. While it is of utmost priority to educate experts that conduct research at the highest international level, contemporary scholars also need other qualifications. Being able to communicate complex research insights in an engaging way to a broad audience, for example, or to be able to work across national, disciplinary, and even sectoral boundaries to address pressing societal challenges are part of the skills that PhD candidates obtain. The new principles will inform the PhD School's upcoming focus on PhD supervision and PhD career development.

Dorthe Gert Simonsen,
Head of the Graduate School at the Faculty of Humanities



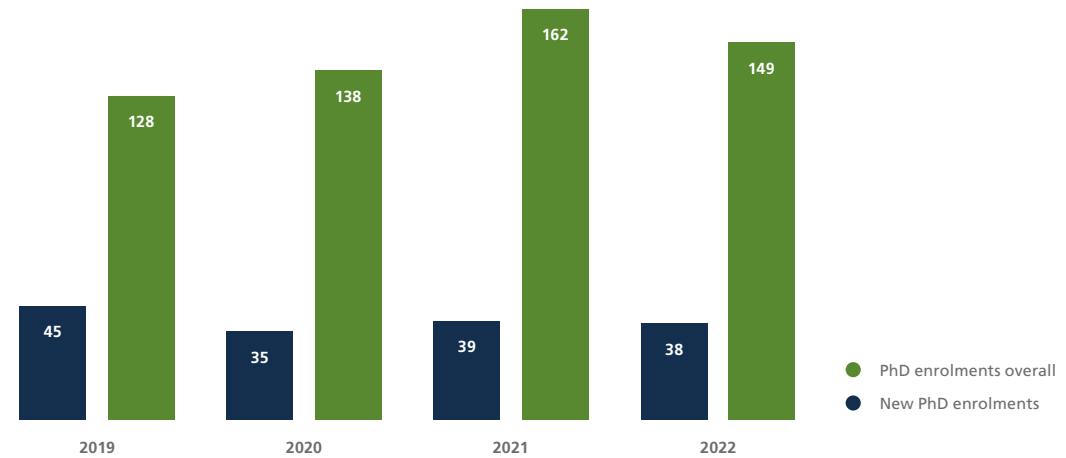
Enrolled PhD students

By the 31st of December 2022, the PhD school at the Faculty of Humanities had a total of 149 enrolled PhD students. The number includes PhD students on leave. A total of 38 PhD students enrolled in 2022.



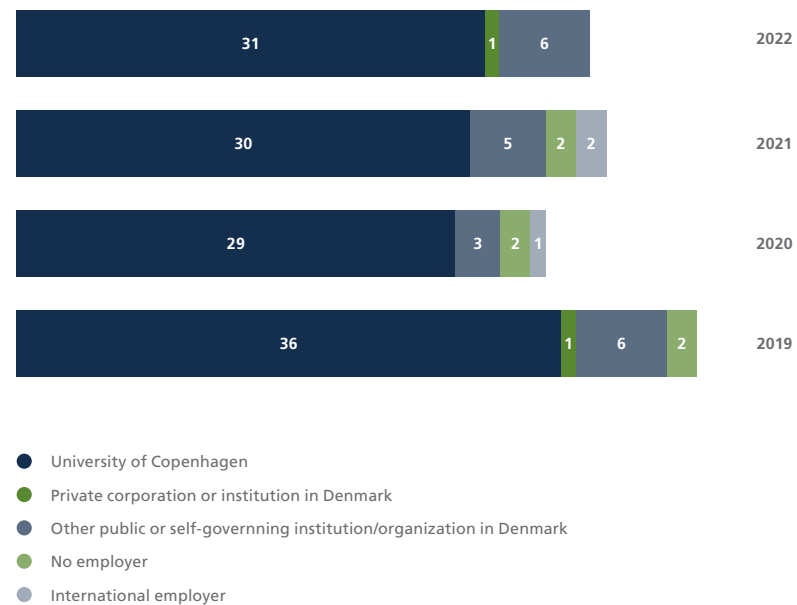
149

PhD students
were enrolled in 2022



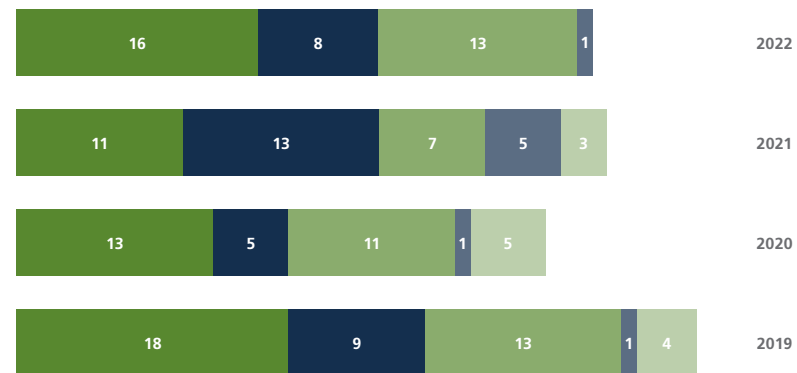
PhD students newly enrolled during 2022 by place of employment

These figures show the distribution of newly enrolled PhD students by their place of employment (University of Copenhagen, private corporation or institution in Denmark, other institution in Denmark, no employer, international employer).



New PhD enrolment by funding

This figure shows how newly enrolled PhD students are funded (UCPH own funding and co-financing, Danish public funding, Danish private funding, International funding, Self-financing and other means).



- UCPH own funding and co-financing
- Danish public funding
- Danish private funding
- International funding
- Self-financing and other means



Gender-Based Violence in Denmark

Marie Leine is PhD student at the Department of Cross-Cultural and Regional Studies. As part of the collaborative research project *After Thoughts: An Anthropological-Philosophical Investigation of the Ethical Aspects of Victims' Responses to Wrongdoing*, Marie researches women's moral and ethical responses to gender based violence in Denmark.

"In my project, I am looking at gender-based violence from a particular perspective. The starting point for the project is the idea that violence is an intimate part of everyday life rather than external to it. I am interested in how violence lingers on in the everyday life of women, who live at domestic violence shelters, and to understand that, I explore how they navigate, give voice to, or even question matters such as shame, care, anger, trust, revenge, intimacy, or grief."

Marie says that she hopes that the project will help practitioners in the field of gender-based violence to better include the complex forms of injury that victims and survivors of such violence experience:

"The moral and ethical consequences of violence are central to victims' and survivors' responses to violence expressed as shame, anger, or grief for example. But there is actually only little knowledge around these emotions in the context of gender-based violence in Denmark and how they matter in people's everyday lives. I hope to bridge this gap with my research and thereby contribute to a better understanding of the moral and ethical injuries of gender-based violence."



PhD students by gender and nationality

Of the 38 newly enrolled PhD students in 2022, 61 % are female and 39 % male. These numbers vary only slightly across the last five years. The percentage of newly enrolled international PhD students during 2022 is more or less the same as the last two years. The majority of PhD students is still Danish.



61%
female students
in 2022



39%
male students
in 2022

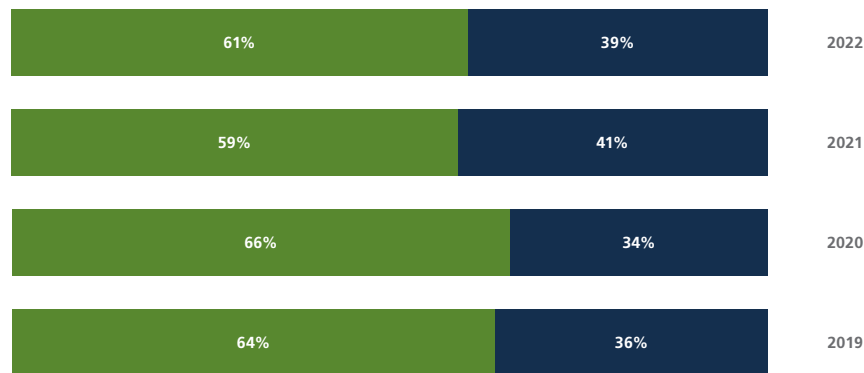


74%
Danish PhD
students in 2022



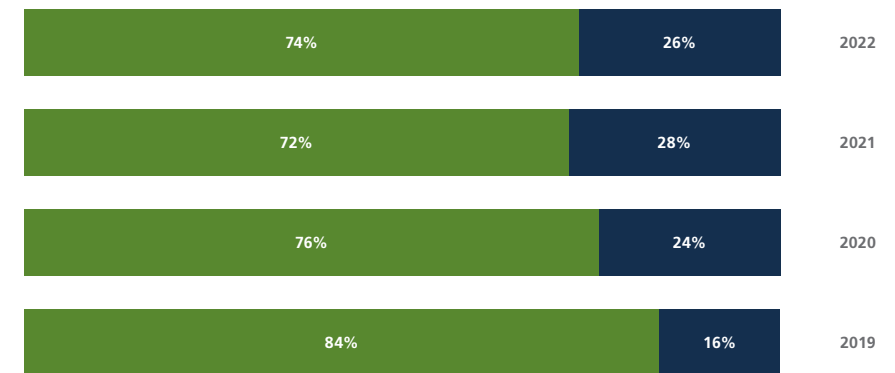
26%
International PhD
students in 2022

Gender



- Female
- Male

Nationality



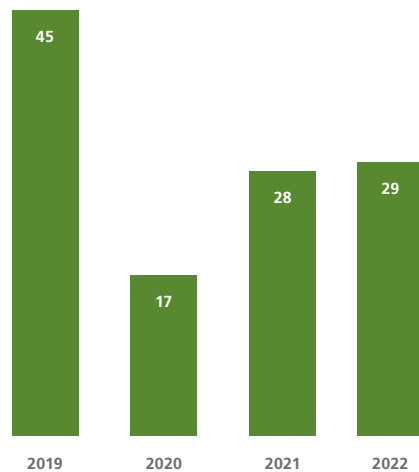
- Danish PhD students
- International PhD students

PhD degrees awarded

A total of 29 PhD degrees were awarded in 2022. This includes PhD degrees awarded without prior enrolment (also known as §15,2). A PhD degree is awarded once the PhD thesis is positively reviewed by an assessment committee and successfully defended at a public defence.



PhD degrees awarded during the year

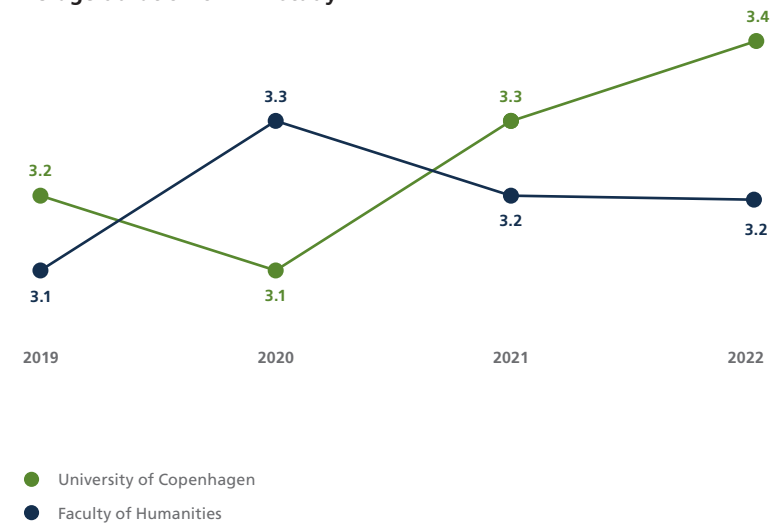


Duration of PhD study

On average, a PhD takes 3,2 years to complete at the Faculty of Humanities. This is slightly shorter than the average duration for a PhD at the University of Copenhagen. The average is calculated as the period between enrolment and submission of the thesis. Leave periods are excluded.



Average duration of PhD study



Mental Health in West Africa

Maura Cranny Ntow is a PhD student at the Department of English, Germanic, and Romance Studies. As part of the collaborative research project *Covid-19 and Global Mental Health: Importance of Cultural Contexts*, she explores the global character of mental health by focusing on the sociocultural context of mental health in Ghana and Nigeria during the Covid-19 pandemic.

“With a focus on West Africa, I am investigating the psychological difficulties people in Ghana and Nigeria experienced during the Covid-19 pandemic. I have a special interest in the sociocultural factors that impacted people’s mental health during that time, and therefore I am asking what differences these factors made in regard to diagnoses, treatments, and, not least, how people talk about mental health.”

Maura says that her project is important because it aims at helping to ensure that culturally appropriate and sensitive mental health interventions are provided to patients, even in an era of globalized mental health:

“The language, understanding, and perception of mental health in West Africa remain westernized until today. At the same time, the complexity of sociocultural situa-

tions that people find themselves in, when it comes to mental health, has increasingly been marginalised, particularly in the wake of the Covid-19 pandemic. I hope that my research will help mental health professionals and scholars to pay attention to the variations in psychological experiences that emerged during the pandemic. Insights from my research will hopefully raise awareness about how current psychological assessment methods remain globalized, resulting in questionable mental health interventions that may not meet the actual psychological needs of local populations.”

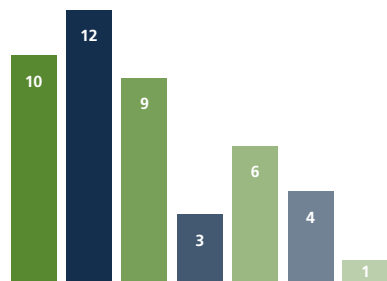


Newly enrolled PhD students by department in 2022

This figure shows the distribution of the 38 newly enrolled PhD students by department/PhD programme at the Faculty of Humanities.



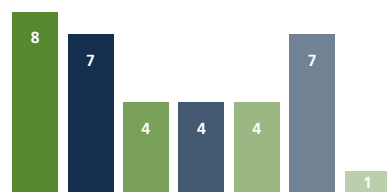
PhD students enrolled in 2019



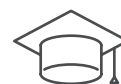
2019



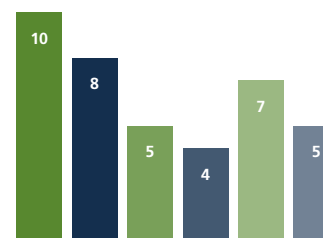
PhD students enrolled in 2020



2020



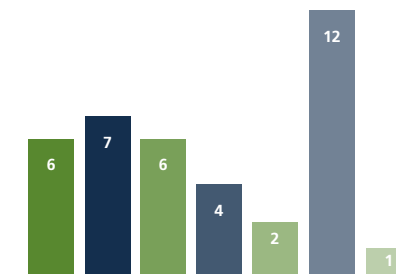
PhD students enrolled in 2021



2021



PhD students enrolled in 2022



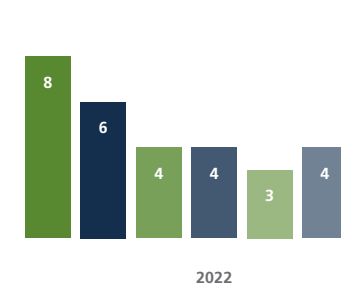
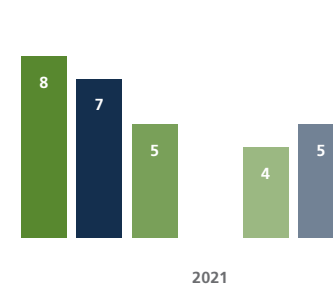
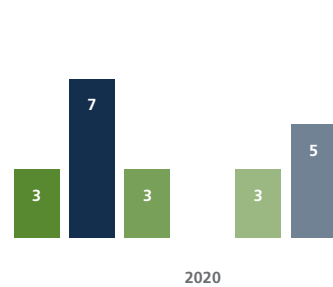
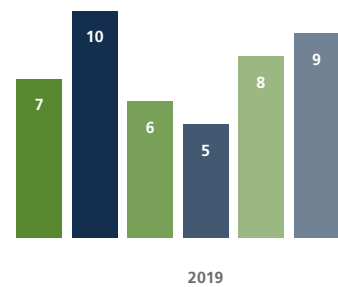
2022

- Department of Arts and Cultural Studies
- Department of Communication
- Department of Cross-Cultural and Regional Studies
- Department of English, Germanic and Romance Studies
- Department of Nordic studies and linguistics
- SAXO-Institute – Archaeology, Ethnology, Greek & Latin, History
- Centre for Internationalisation and Parallel Language Use



Number of PhD degrees awarded by department in 2022

This figure shows the distribution of the 29 awarded PhD degrees by department/PhD programme at the Faculty of Humanities.



- Department of Arts and Cultural Studies
- Department of Communication
- Department of Cross-Cultural and Regional Studies
- Department of English, Germanic and Romance Studies
- Department of Nordic studies and linguistics
- SAXO-Institute - Archaeology, Ethnology, Greek & Latin, History
- Centre for Internationalisation and Parallel Language Use

Newly enrolled PhD students in 2022 – Department, project title and supervisor

Listed below are the PhD students newly enrolled in 2022, including the title of their PhD project and the name of their principal supervisor.

Centre for Internationalisation and Parallel Language Use (CIP)

Marianne Haugaard Skov

English as a Relationship Building Resource among Danish Youth

Supervisor: Janus Mortensen

Department of Arts and Cultural Studies

Brenda Amaru Ibarra Olguin

Sinvergüencería: A Decolonial Aesthetic Strategy in Feminist Queer Latinx Disidentificatory Performance.

Supervisor: Karen Arnfred Vedel

Casper Thorhauge Mønsted

Materialitet og rum ved det danske hof mellem Reformation og Enevælde: Flygtige festivaldekorationer under Frederik II og Christian IV

Supervisor: Maria Fabricius Hansen

Julie Edel Hardenberg

Mellem magt og afmagt - det afkoloniserede sind.

Supervisor: Mathias Danbolt

Ragnhild May

The Body as the Site for Composition - rethinking the Relation between Body, Gender, Instruments and Sound

Supervisor: Rune Gade

Therese Stougård

Fortidens forandringspotentiale – Kønnen identitetskonstruktion i victorianske imitationer af ældre europæisk billedkunst

Supervisor: Maria Fabricius Hansen

Xenia Brown Pallesen

Inddragende formidlingspraksisser: Om fællesskab og mangfoldiggørelse af samtalen om kunst

Supervisor: Gunhild Ravn Borggreen

Department of Communication

Frederik Tollerup Junker

Mind-wandering, Planning, and Reasoning: The Nature and Functions of Wandering Thoughts

Supervisor: Thor Grünbaum

Jonathan Bjørn Bjerre Aagesen

Kommerciælisering og uddannelsesfilantropiens indflydelse på den danske folkeskole

Supervisor: Bjørn Frithiof Hamre

Mads Skovgaard

Digital Prefiguration: Digital technologies and mundane politics in left-wing activism

Supervisor: Jun Liu

Oscar Waage Elbæk Pedersen

The Onslaught of Collectivity: Resistance and Emancipation in Collective Film Practices 1960-1980

Supervisor: Casper Tybjerg

Sabina Schousboe

Tell Me the Truth: Role perceptions and daily journalistic practices in Danish journalistic fact-checking newsrooms

Supervisor: Mette Bengtsson

Thore Keitum Fisker

Identifikation og doxastisk materialitet i retorisk actio: En nymaterialistisk undersøgelse af krop-pens og stemmens rolle i retoriske identifikationsprocesser

Supervisor: Kristine Marie Berg

Tristan Joseph Hedges

Us and Them: A phenomenological account of We-identity

Supervisor: Dan Zahavi

Department of Cross-Cultural and Regional Studies

Amanda Brødsgaard

Techno-nationalism and the Land of the Rising Robots: The Japanese government's co-construction of policy and technoscience

Supervisor: Marie Højlund Roesgaard

Amos Zaki Talcott Farooqi

Tempting tunes: Interfaces of Sound and Narrative in Korean Culture

Supervisor: Barbara Wall

Emil Madsen Brandt

Negotiating Modernity and Social Commitment in Iranian Drama: The Works and Life of Bižan Mofid

Supervisor: Claus Valling Pedersen

Emilie Dybdal

Genforhandlet: Relationen Danmark-Grønland i ny dansk litteratur

Supervisor: Kirsten Thisted

Maria Leine

Mellem omsorgens udfoldelse og voldens indvævning: Hverdagslivets moralske reparationsarbejde blandt kvinder på Dansk Kvindesamfunds Krisecentre

Supervisor: Thomas Brudholm

Sierra Josephine Louise Humbert

Sanitary Rituals: Experiences of Sanitary Waste within Vajrayana Buddhist Pilgrimage in Sankhu, Nepal

Supervisor: Trine Brox

Department of English, Germanic and Romance Studies**Aisara Yessenova**

Language learning strategies of bilingual students in Denmark

Supervisor: Dorte Lønsmann

Annika Milena Schimpff

Exploring language anxiety in German and French heritage speakers – a comparative study.

Supervisor: Petra Gilliyard Daryai Hansen

Johanne Kirkeby

'Vi skal på floor i aften': A Digital Ethnography Project on Social Media Use and its Effect on the Linguistic Norms of Danish Gymnasium Students

Supervisor: Kim Ebensgaard Jensen

Maura Cranny Ntow

In the era of the COVID 19 pandemic, how global is mental health?

Supervisor: Ana Antic

Department of Nordic Studies and Linguistics**Anton Juul**

Sex efter aids: Seksualitet og queer maskulinitet i nyere dansk litteratur

Supervisor: Michael Nebeling Petersen

Solvej Hellestøj Sørensen

Kommunikative udfordringer for læger fra tredjelande i Danmark: Sprogets rolle for rekruttering, ansættelse, inklusion og fastholdelse på danske hospitaler

Supervisor: Martha Sif Karrebæk

The SAXO Institute - Archeology, Ethnology, Greek & Latin, History**Adam Veng**

Alment Engagement – AKB, Københavns understøttelse af beboeres hverdagsfællesskaber i almenne boligområder

Supervisor: Mark Vacher

Amalie Olga Lyngsted

Jeg står ene i verden uden far og mor – En undersøgelse af betydningen af relationer for børn og unge anbragt i N. Bangs Virksomhed i 1897-1922

Supervisor: Karen Asta Arnfred Vallgård

Amin Younes Aoussar

Peripatetic Precarity: an Ethnographic Investigation of Unaccompanied Moroccan Minors

Supervisor: Zachary Whyte

Gabriëlle Elisa La Croix

Family connections: the influence of trans-imperial Caribbean families on the development and maintenance of slavery in the Lesser Antilles (ca. 1700-1800)

Supervisor: Gunvor Simonsen

Jonas Holm Jæger

Textile Resources in Viking Age Landscapes

Supervisor: Eva Andersson Strand

Line Hjorth-Moritzsen

Mapping women's work in nineteenth century

Denmark – a digital history project

Supervisor: Anne Løkke

Marie Gorm Aabo

Lydmiljøer i forandring. Høreforstyrrelser som indgang til at udforske lydmiljøer og lyds betydning i hverdagslivet

Supervisor: Astrid Pernille Jespersen

Marie-Louise Jahn Hansen

Soli, a gateway community

Supervisor: Kristina Winther-Jacobsen

Martin Harvey Haugland

The Ghosts of Appeasement: the influence of appeasement on Western security policy towards Russia during the Russo-Ukrainian War, 2014–present

Supervisor: Morten Rasmussen

Rasmus Christensen

Struggling for resources in a fragile world - the use of and need for local natural resources in the Lesser Antilles 1650-1850

Supervisor: Gunvor Simonsen

Rebecca Béatrice Bristow

Breaking with Tradition: Investigating the disappearance of figurative representations in west-Central Europe during the fifth millennium BCE

Supervisor: Rune Iversen

Stefanie Langaa Jensen

Archaeology of The Now - Exploring Applied Archaeology in Køge Nord

Supervisor: Tim Flohr Sørensen

PhD degrees awarded in 2022 – Department, project title and supervisor

Listed below are those awarded a PhD degree in 2022, along with the title of their PhD thesis and the name of their principal supervisor.

Department of Arts and Cultural Studies

Anders Aktor Liljedahl

On Black poetics and the renunciation of categorical distinction in multimodal music video analysis

Supervisor: Erik Steinskog

Anna Meera Gaonkar

Feeling Sick of Home? A Cultural Study of Postmigrant Homesickness in Contemporary Denmark.

Supervisor: Anne Ring Petersen

Anna Vestergaard Jørgensen

The Museum of Discomfort. Exhibiting Colonial Histories at the Statens Museum for Kunst

Supervisor: Mathias Danbolt

Birgitte Thorsen Vilslev

Autentiske kopier. Reproducerbarhed og intermediale eksperimenter i danske avantgardefilm 1942-1972

Supervisor: Anne Ring Petersen

Christian Danielewitz

Hidden Flow: Artistic Research on the Frontlines of Extraction

Supervisor: Frederik Tygstrup

Katarina Smitt Engberg

Carl Nielsen og århundredeskifte-kulturen i København

Supervisor: Michael Fjeldsø

Lise Henriette Hindsberg

Enargeia-Energeia: The Heavenly Sounding Image in the Italian Renaissance.

Supervisor: Maria Fabricius Hansen

Naja le Fevre Grundtmann

Convolutional Aesthetics: A Cultural and Philosophical Analysis of the Perceptual Logic of Machine Learning Systems

Supervisor: Kristin Eva Albrechtsen Haahr Veel

Department of Communication

Arni Már Einarsson

Making in Libraries

Supervisor: Morten Hertzum

Dooley Joel Murphy

Through the Screen Door: Virtual Reality Experiences

Supervisor: Andreas Lindegaard Gregersen

Filippos Stamatiou

Freedom in Uncertainty

Supervisor: Thor Grünbaum

Jannie Dahl Astrup

Fy og Bi: Et transnationalt filmfænomen.

En undersøgelse af grænsekrydsende entanglements i produktions-, distributions- og modtagerperspektiv

Supervisor: Casper Tybjerg

Mads Vestergaard

Digital Threats to Democracy - Studies in Digital Politics and Digitalization Policy-Making

Supervisor: Vincent F Rune M Hendricks

Patrick Heiberg Kapsch

Algorithms in Everyday Media Use: A user-centered approach to studying the significance of algorithms in digital media

Supervisor: Jack Andersen

Department of Cross-Cultural and Regional Studies

Mille Kirstine Bygballe Keis

The Shadow Sides of Positive Psychology and the Turn to Resilience: A Critical Analysis of Resilience Training in the U.S. Military

Supervisor: Thomas Brudholm

Patrick Nørskov Pedersen

Approaching Past and Changing Foodways Through Ground Stone

Supervisor: Tobias Richter

Pernille Friis Jensen

Women & Gendered Mosque Organisations An examination of mosques in Denmark as gendered organisations and women's participation from the perspective of 'lived institutions'

Supervisor: Brian Arly Jacobsen

Zenia Bredmose Henriksen Ab Yonus

Mediatization of a Revolution: (De)mobilisation among Diasporic Syrian Dissidents in Europe

Supervisor: Ehab Galal

Department of English, Germanic and Romance studies

Martin Carlsholtt Unger

Ved du, hvad du har brug for? Et studie om behov i arbejdsmarkedsrettede danskurser

Supervisor: Petra Gilliyard Daryai Hansen

Nik Mohammad Hasif Bin Mat

Being Muslim, Performing Mexicanness: Religious Identity Negotiations among Muslim Immigrants in Mexico

Supervisor: Georg Walter Wink

Stephanie Kim Löbl

Kulturbegreber og interkulturalitet i franskfagets begynderundervisning: En mixed methods-undersøgelse af samspillet mellem lærer, læremiddel og styredokument

Supervisor: Jan Lindschouw

Tóra Djurhuus

The Legacy of the Past in Brexit Britain

Supervisor: Sara Dybris McQuaid

**Department of Nordic studies
and linguistics****Henrik Balle Nielsen**

Inferensdragning i fagtekstlæsning på førstesprog
og andetsprog - forsøg med inferensundervisning
i flersprogede 4. klasser

Supervisor: Carsten Elbro

Jens Kramshøj Flinker

Nordiske økofiktioner og økonarrativ forestilling-
sevne: romanen i den antropocæne tidsalder

Supervisor: Torben Jelsbak

Sidsel Boldsen

Computational modelling of language change:
Applying character models to date estimation
and sound change detection using diachronic text
corpora

Supervisor: Patrizia Paggio

**SAXO-Institute - Archaeology,
Ethnology, Greek & Latin, History****Asta Mønsted**

Animated Reality: Inuit Architecture and
Landscape

Supervisor: Mikkel Sørensen

Kristoffer Maribo Engell Larsen

Come along and sing: Translating the songs of
Greek tragedy

Supervisor: David Kristian Bloch

Marie Meier

The Concealment of Mental Maladies

Supervisor: Karen Asta Arnfred Vallgård

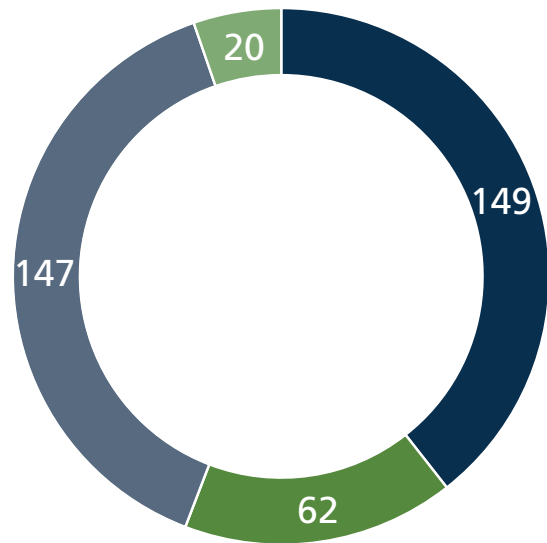
Mathias Christiansen Broch

I konflikt med det sædvanlige. Social kompleksitet
i Vestjyllands hav- og fjordlandskab i perioden
1-1200 e.Kr.

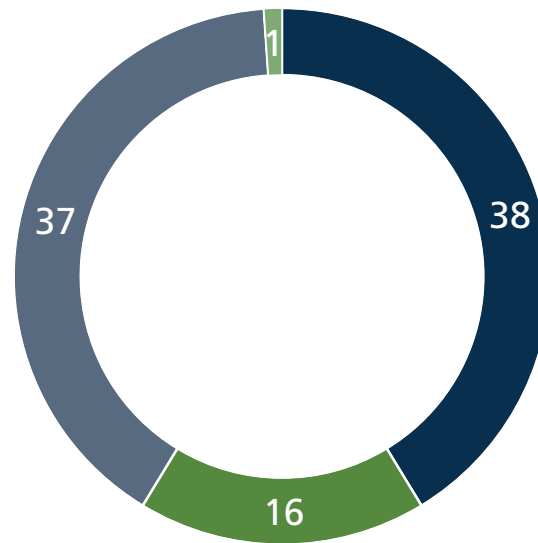
Supervisor: Per Ole Rindel

Key PhD statistics for the Faculties of Humanities, Law, Social Sciences, and Theology

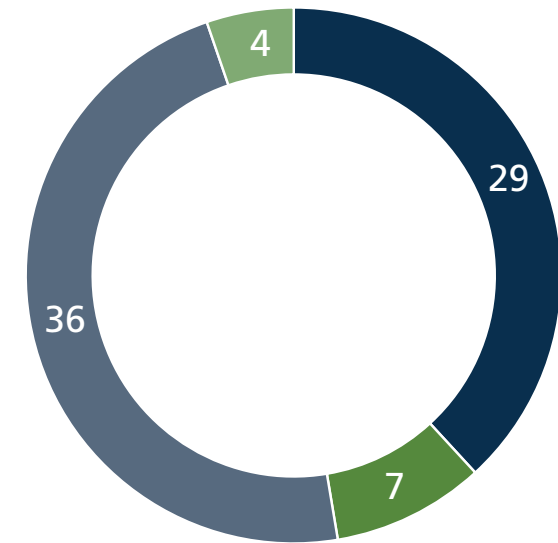
These figures provide a comparison across key numbers between the Faculties of Humanities, Law, Social Sciences, and Theology at the University of Copenhagen (total number of enrolled PhD students, PhD degrees awarded 2022, new PhD enrollment 2022).



Total number of enrolled PhD students at the end of the year



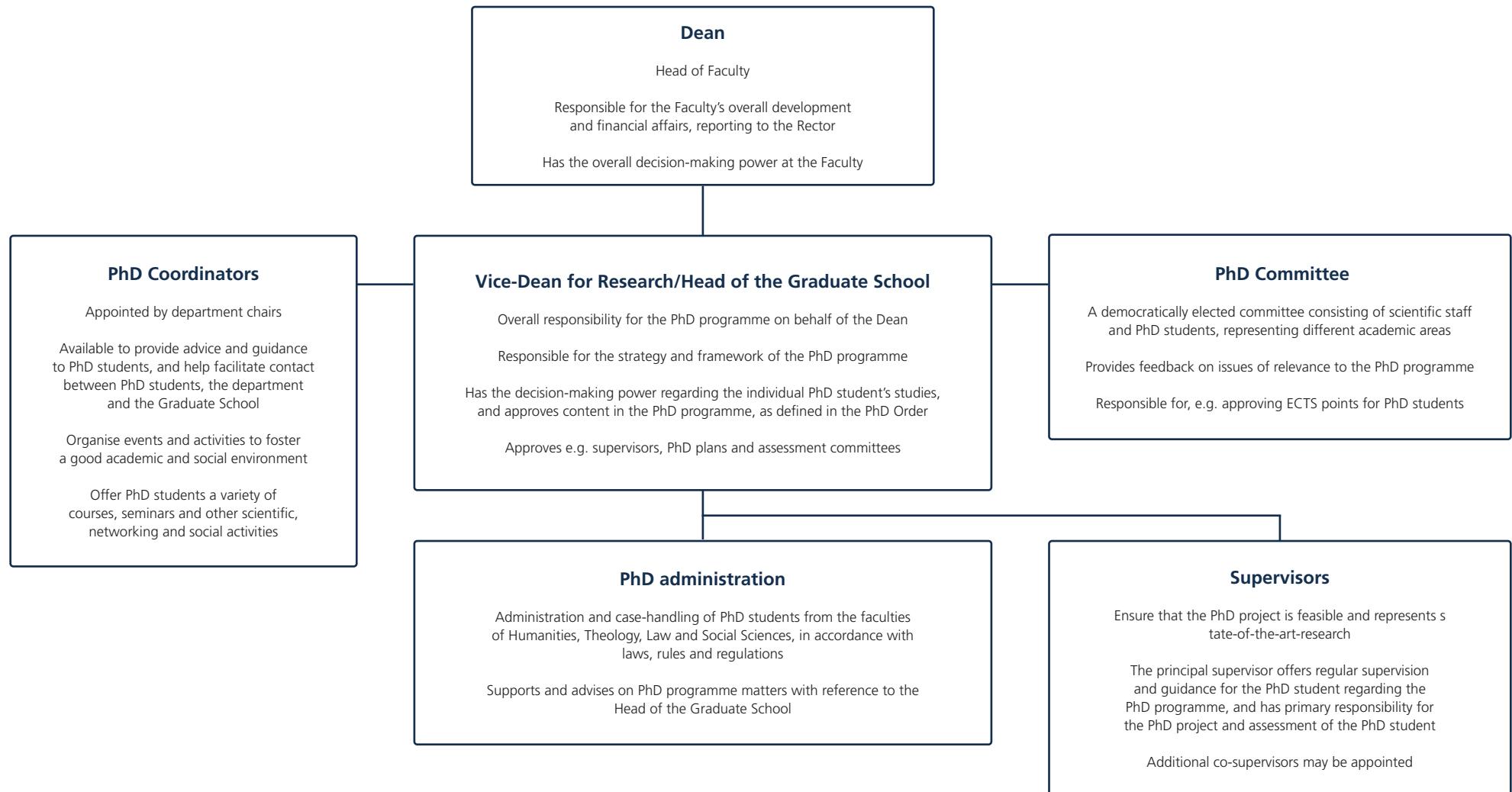
PhD degrees awarded during the year



PhD students newly enrolled during the year

● Faculty of Humanities ● Faculty of Law ● Faculty of Social Sciences ● Faculty of Theology

Faculty of Humanities - Organisation of Graduate School





PHD ADMINISTRATION
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