ANNUAL REPORT 2022
GRADUATE SCHOOL
AT THE FACULTY OF HUMANITIES
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Dear reader,

In 2022, the PhD school has strengthened its graduate program by adding 10 new recurring courses to the existing portfolio. These transdisciplinary courses explore core subjects and analytical approaches in contemporary Humanities such as Environmental Humanities, Gender Studies, Digital Humanities and Global Studies. In the coming years, they will form the backbone of the faculty’s PhD education in addition to generic courses and courses on more specialized topics. Thank you to faculty staff and PhD-coordinators for the effort and commitment that went into this accomplishment. I invite everyone to visit the PhD School’s new course homepage with information about the upcoming course offer.

In this report, you find an overview of newly enrolled PhD students as well as a list of degrees awarded in 2022. The variety of projects reflected in the projects’ titles bears witness to the value and relevance that PhD projects in the Humanities have to offer. The University of Copenhagen published a report on all faculties’ PhD graduates’ employment and career paths and I’m happy to see that our PhD students find jobs quickly after graduation. Unemployment levels remain low overall and in terms of employment in Denmark two years after graduation, PhD graduates from the Faculty of Humanities fare better than the overall picture. Variations between graduates from the University’s different faculties even out over the years with no long-term differences in employment rates, although the wage-gap between employment sectors and industries is considerable.

While it is reassuring that our graduates are sought-after professionals, we can do more to guide PhD students regarding their qualifications and possible career paths. As a first step, the Faculty of Humanities has adapted new core principles for the education of PhD students. These principles communicate a clear set of skills and qualifications that graduates will acquire as part of their PhD studies, the aim being to create transparency in terms of what is expected during the PhD program and to position graduates in the best possible way for their professional future.

At the center of these principles is the belief that a PhD education at the Faculty of Humanities provides candidates with unmatched skills and qualifications as scholars. While it is of utmost priority to educate experts that conduct research at the highest international level, contemporary scholars also need other qualifications. Being able to communicate complex research insights in an engaging way to a broad audience, for example, or to be able to work across national, disciplinary, and even sectoral boundaries to address pressing societal challenges are part of the skills that PhD candidates obtain. The new principles will inform the PhD School’s upcoming focus on PhD supervision and PhD career development.

Dorthe Gert Simonsen,
Head of the Graduate School at the Faculty of Humanities
By the 31st of December 2022, the PhD school at the Faculty of Humanities had a total of 149 enrolled PhD students. The number includes PhD students on leave. A total of 38 PhD students enrolled in 2022.
These figures show the distribution of newly enrolled PhD students by their place of employment (University of Copenhagen, private corporation or institution in Denmark, other institution in Denmark, no employer, international employer).

<table>
<thead>
<tr>
<th>Year</th>
<th>University of Copenhagen</th>
<th>Private corporation or institution in Denmark</th>
<th>Other public or self-governing institution/organization in Denmark</th>
<th>No employer</th>
<th>International employer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>36</td>
<td>6</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2020</td>
<td>29</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>2021</td>
<td>30</td>
<td>5</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>2022</td>
<td>31</td>
<td>1</td>
<td>6</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>
New PhD enrolment by funding

This figure shows how newly enrolled PhD students are funded (UCPH own funding and co-financing, Danish public funding, Danish private funding, International funding, Self-financing and other means).

<table>
<thead>
<tr>
<th>Year</th>
<th>UCPH own funding and co-financing</th>
<th>Danish public funding</th>
<th>Danish private funding</th>
<th>International funding</th>
<th>Self-financing and other means</th>
</tr>
</thead>
<tbody>
<tr>
<td>2022</td>
<td>16</td>
<td>8</td>
<td>13</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2021</td>
<td>11</td>
<td>13</td>
<td>7</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>2020</td>
<td>13</td>
<td>5</td>
<td>11</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>2019</td>
<td>18</td>
<td>9</td>
<td>13</td>
<td>1</td>
<td>4</td>
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</tbody>
</table>
Marie Leine is PhD student at the Department of Cross-Cultural and Regional Studies. As part of the collaborative research project *After Thoughts: An Anthropological-Philosophical Investigation of the Ethical Aspects of Victims' Responses to Wrongdoing*, Marie researches women’s moral and ethical responses to gender based violence in Denmark.

“In my project, I am looking at gender-based violence from a particular perspective. The starting point for the project is the idea that violence is an intimate part of everyday life rather than external to it. I am interested in how violence lingers on in the everyday life of women, who live at domestic violence shelters, and to understand that, I explore how they navigate, give voice to, or even question matters such as shame, care, anger, trust, revenge, intimacy, or grief.”

Marie says that she hopes that the project will help practitioners in the field of gender-based violence to better include the complex forms of injury that victims and survivors of such violence experience:

“The moral and ethical consequences of violence are central to victims’ and survivors’ responses to violence expressed as shame, anger, or grief for example. But there is actually only little knowledge around these emotions in the context of gender-based violence in Denmark and how they matter in people’s everyday lives. I hope to bridge this gap with my research and thereby contribute to a better understanding of the moral and ethical injuries of gender-based violence.”
Of the 38 newly enrolled PhD students in 2022, 61% are female and 39% male. These numbers vary only slightly across the last five years. The percentage of newly enrolled international PhD students during 2022 is more or less the same as the last two years. The majority of PhD students is still Danish.

### PhD students by gender and nationality

<table>
<thead>
<tr>
<th>Year</th>
<th>Female</th>
<th>Male</th>
<th>International</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>64%</td>
<td>36%</td>
<td>16%</td>
</tr>
<tr>
<td>2020</td>
<td>66%</td>
<td>34%</td>
<td>28%</td>
</tr>
<tr>
<td>2021</td>
<td>55%</td>
<td>41%</td>
<td>26%</td>
</tr>
<tr>
<td>2022</td>
<td>61%</td>
<td>39%</td>
<td>26%</td>
</tr>
</tbody>
</table>

### Gender

- **Female students in 2022**: 61%
- **Male students in 2022**: 39%

### Nationality

- **Danish PhD students in 2022**: 74%
- **International PhD students in 2022**: 26%
A total of 29 PhD degrees were awarded in 2022. This includes PhD degrees awarded without prior enrolment (also known as §15.2). A PhD degree is awarded once the PhD thesis is positively reviewed by an assessment committee and successfully defended at a public defence.

PhD degrees awarded during the year

Duration of PhD study

On average, a PhD takes 3.2 years to complete at the Faculty of Humanities. This is slightly shorter than the average duration for a PhD at the University of Copenhagen. The average is calculated as the period between enrolment and submission of the thesis. Leave periods are excluded.
Maura Cranny Ntow is a PhD student at the Department of English, Germanic, and Romance Studies. As part of the collaborative research project Covid-19 and Global Mental Health: Importance of Cultural Contexts, she explores the global character of mental health by focusing on the sociocultural context of mental health in Ghana and Nigeria during the Covid-19 pandemic.

“With a focus on West Africa, I am investigating the psychological difficulties people in Ghana and Nigeria experienced during the Covid-19 pandemic. I have a special interest in the sociocultural factors that impacted people’s mental health during that time, and therefore I am asking what differences these factors made in regard to diagnoses, treatments, and, not least, how people talk about mental health.”

Maura says that her project is important because it aims at helping to ensure that culturally appropriate and sensitive mental health interventions are provided to patients, even in an era of globalized mental health:

“The language, understanding, and perception of mental health in West Africa remain westernized until today. At the same time, the complexity of sociocultural situations that people find themselves in, when it comes to mental health, has increasingly been marginalised, particularly in the wake of the Covid-19 pandemic. I hope that my research will help mental health professionals and scholars to pay attention to the variations in psychological experiences that emerged during the pandemic. Insights from my research will hopefully raise awareness about how current psychological assessment methods remain globalized, resulting in questionable mental health interventions that may not meet the actual psychological needs of local populations.”
Newly enrolled PhD students by department in 2022

This figure shows the distribution of the 38 newly enrolled PhD students by department/PhD programme at the Faculty of Humanities.

PhD students enrolled in 2019

PhD students enrolled in 2020

PhD students enrolled in 2021

PhD students enrolled in 2022

Legend:
- Department of Arts and Cultural Studies
- Department of Communication
- Department of Cross-Cultural and Regional Studies
- Department of English, Germanic and Romance Studies
- Department of Nordic studies and linguistics
- SAXO-Institute – Archaeology, Ethnology, Greek & Latin, History
- Centre for Internationalisation and Parallel Language Use
Number of PhD degrees awarded by department in 2022

This figure shows the distribution of the 29 awarded PhD degrees by department/PhD programme at the Faculty of Humanities.
Newly enrolled PhD students in 2022 – Department, project title and supervisor

Listed below are the PhD students newly enrolled in 2022, including the title of their PhD project and the name of their principal supervisor.

Centre for Internationalisation and Parallel Language Use (CIP)

Marianne Haugaard Skov
English as a Relationship Building Resource among Danish Youth
Supervisor: Janus Mortensen

Department of Arts and Cultural Studies

Brenda Amaru Ibarra Olguín
Sinvergüencería: A Decolonial Aesthetic Strategy in Feminist Queer Latinx Disidentificatory Performance.
Supervisor: Karen Arnfred Vedel

Casper Thorhauge Mønsted
Materialitet og rum ved det danske hof mellem Reformation og Enevælde: Flygtige festivaldekorationer under Frederik II og Christian IV
Supervisor: Maria Fabricius Hansen

Julie Edel Hardenberg
Mellem magt og afmagt - det afkoloniserede
Supervisor: Mathias Danbolt

Ragnhild May
The Body as the Site for Composition - rethinking the Relation between Body, Gender, Instruments and Sound
Supervisor: Rune Gade

Department of Communication

Frederik Tollerup Junker
Mind-wandering, Planning, and Reasoning: The Nature and Functions of Wandering Thoughts
Supervisor: Thor Grünbaum

Jonathan Bjørn Bjerre Aagesen
Kommerialisering og uddannelsesfilantropiens indflydelse på den danske folkeskole
Supervisor: Bjørn Frithjof Hamre

Mads Skovgaard
Digital Prefiguration: Digital technologies and mundane politics in left-wing activism
Supervisor: Jun Liu

Oscar Waage Elbæk Pedersen
The Onslaught of Collectivity: Resistance and Emancipation in Collective Film Practices 1960-1980
Supervisor: Casper Tybjerg

Sabina Schousboe
Tell Me the Truth: Role perceptions and daily journalistic practices in Danish journalistic fact-checking newrooms
Supervisor: Mette Bengtsen

Thore Keitum Fisker
Identifikation og doxastisk materialitet i retorisk actio: En nymaterialistisk undersøgelse af kroppens og stemmens rolle i retoriske identifikationsprocesser
Supervisor: Kristine Marie Berg

Tristan Joseph Hedges
Us and Them: A phenomenological account of We-identity
Supervisor: Dan Zahavi

Department of Cross-Cultural and Regional Studies

Amanda Brødsgaard
Techno-nationalism and the Land of the Rising Robots: The Japanese government’s co-construction of policy and technoscience
Supervisor: Marie Højlund Roesgaard

Amos Zaki Talcott Farooqi
Tempting tunes: Interfaces of Sound and Narrative in Korean Culture
Supervisor: Barbara Wall

Emil Madsen Brandt
Negotiating Modernity and Social Commitment in Iranian Drama: The Works and Life of Bižan Mofid
Supervisor: Claus Valling Pedersen

Emilie Dybdal
Genforhandlet: Relationen Danmark-Grønland i ny dansk litteratur
Supervisor: Kirsten Thisted

Maria Leine
Mellem omsorgens udfoldelse og voldens indvævning: Hverdagslivets moralske reparationsarbejde blandt kvinder på Dansk Kvindesamfunds Krisecentre
Supervisor: Thomas Brudholm
Sierra Josephine Louise Humbert
Sanitary Rituals: Experiences of Sanitary Waste within Vajrayana Buddhist Pilgrimage in Sankhu, Nepal
Supervisor: Trine Brox

Department of English, Germanic and Romance Studies

Aisara Yessenova
Language learning strategies of bilingual students in Denmark
Supervisor: Dorte Lønsmann

Annika Milena Schimpff
Exploring language anxiety in German and French heritage speakers – a comparative study.
Supervisor: Petra Gilliyard Daryai Hansen

Johanne Kirkeby
‘Vi skal på floor i aften’: A Digital Ethnography Project on Social Media Use and its Effect on the Linguistic Norms of Danish Gymnasium Students
Supervisor: Kim Ebensgaard Jensen

Maura Cranney Ntow
In the era of the COVID 19 pandemic, how global is mental health?
Supervisor: Ana Antic

Department of Nordic Studies and Linguistics

Anton Juul
Sex efter aids: Seksualitet og queer maskulinitet i nyere dansk litteratur
Supervisor: Michael Nebeling Petersen

Solvej Helleshøj Sørensen
Kommunikative udfordringer for læger fra tredjelande i Danmark: Sprogets rolle for rekrutering, ansættelse, inclusion og fastholdelse på danske hospitals
Supervisor: Martha Sif Karrebæk

The SAXO Institute - Archeology, Ethnology, Greek & Latin, History

Adam Veng
Alment Engagement – AKB, Københavns understøttelse af beboeres hverdagsfællesskaber i al-mene boligområder
Supervisor: Mark Vacher

Amalie Olga Lyngsted
Jeg står ene i verden uden far og mor – En undersøgelse af betydningen af relationer for børn og unge anbragt i N. Bangs Virksomhed i 1897-1922
Supervisor: Karen Asta Arnfred Vallgårda

Amin Younes Aoussar
Peripatetic Precarity: an Ethnographic Investigation of Unaccompanied Moroccan Minors
Supervisor: Zachary Whyte

Gabriëlle Elisa La Croix
Family connections: the influence of trans-imperial Caribbean families on the development and maintenance of slavery in the Lesser Antilles (ca. 1700-1800)
Supervisor: Gunvar Simonsen

Jonas Holm Jæger
Textile Resources in Viking Age Landscapes
Supervisor: Eva Andersson Strand

Line Hjorth-Moritzsen
Mapping women’s work in nineteenth century Denmark – a digital history project
Supervisor: Anne Løkke

Marie Gorm Aabo
Lydmiljøer i forandring. Høreforstyrrelser som indgang til at udforske lydmiljøer og lyds betydning i hverdagslivet
Supervisor: Astrid Pernille Jespersen

Marie-Louise Jahn Hansen
Soli, a gateway community
Supervisor: Kristina Winther-Jacobsen

Martin Harvey Haugland
The Ghosts of Appeasement: the influence of appeasement on Western security policy towards Russia during the Russo-Ukrainian War, 2014-present
Supervisor: Morten Rasmussen

Rasmus Christensen
Struggling for resources in a fragile world - the use of and need for local natural resources in the Lesser Antilles 1650-1850
Supervisor: Gunvar Simonsen

Rebecca Béatrice Bristow
Breaking with Tradition: Investigating the disappearance of figurative representations in west-Central Europe during the fifth millennium BCE
Supervisor: Rune Iversen

Stefanie Langaa Jensen
Archaeology of The Now - Exploring Applied Archaeology in Køge Nord
Supervisor: Tim Flohr Sørensen
Listed below are those awarded a PhD degree in 2022, along with the title of their PhD thesis and the name of their principal supervisor.

**Department of Arts and Cultural Studies**

- **Anders Aktor Liljedahl**
  - On Black poetics and the renunciation of categorical distinction in multimodal music video analysis
  - Supervisor: Erik Steinskog

- **Anna Meera Gaonkar**
  - Feeling Sick of Home? A Cultural Study of Postgrant Homesickness in Contemporary Denmark
  - Supervisor: Anne Ring Petersen

- **Anna Vestergaard Jørgensen**
  - The Museum of Discomfort. Exhibiting Colonial Histories at the Statens Museum for Kunst
  - Supervisor: Mathias Danbolt

- **Birgitte Thorsen Vilslev**
  - Autentiske kopier. Reproducerbarhed og intermediale eksperimenter i danske avantgardefilm 1942-1972
  - Supervisor: Anne Ring Petersen

- **Christian Danielewitz**
  - Hidden Flow: Artistic Research on the Frontlines of Extraction
  - Supervisor: Frederik Tygstrup

**Department of Communication**

- **Katarina Smitt Engberg**
  - Carl Nielsen og århundredeskiftekulturen i København
  - Supervisor: Michael Fjeldsæ

- **Lise Henriette Hindsberg**
  - Enarkeia-Energeia: The Heavenly Sounding Image in the Italian Renaissance
  - Supervisor: Maria Fabricius Hansen

- **Naja le Fevre Grundmann**
  - Convolutional Aesthetics: A Cultural and Philosophical Analysis of the Perceptual Logic of Machine Learning Systems
  - Supervisor: Kristin Eva Albrechtsen Haahr Veel

- **Arni Már Einarsson**
  - Making in Libraries
  - Supervisor: Morten Hertzum

- **Dooley Joel Murphy**
  - Through the Screen Door: Virtual Reality Experiences
  - Supervisor: Andreas Lindegaard Gregersen

- **Filippos Stamatiou**
  - Freedom in Uncertainty
  - Supervisor: Thor Grünbaum

**Department of Cross-Cultural and Regional Studies**

- **Jannie Dahl Astrup**
  - Gy og B: Et transnationalt filmfænomen. En undersøgelse af grænsekrydsende entanglements in produktions-, distributions- og modtagerperspektiv
  - Supervisor: Casper Tybjerg

- **Mads Vestergaard**
  - Digital Threats to Democracy - Studies in Digital Politics and Digitalization Policy-Making
  - Supervisor: Vincent F Rune M Hendricks

- **Patrick Heiberg Kapsch**
  - Algorithms in Everyday Media Use: A user-centered approach to studying the significance of algorithms in digital media
  - Supervisor: Jack Andersen

**Department of English, Germanic and Romance Studies**

- **Pernille Friis Jensen**
  - Women & Gendered Mosque Organisations. An examination of mosques in Denmark as gendered organisations and women’s participation from the perspective of ‘lived institutions’
  - Supervisor: Brian Arly Jacobsen

- **Zenia Bredmose Henriksen Ab Yonus**
  - Mediatisation of a Revolution: (De)mobilisation among Diasporic Syrian Dissidents in Europe
  - Supervisor: Ehab Galal

- **Martin Carlsholt Unger**
  - Ved du, hvad du har brug for? Et studie om behov i arbejdsmarkedsrettede danskcurser
  - Supervisor: Petra Gilliyard Daryai Hansen

- **Nik Mohammad Hasif Bin Mat**
  - Being Muslim, Performing Mexicanness: Religious Identity Negotiations among Muslim Immigrants in Mexico
  - Supervisor: Georg Walter Wink

- **Stephanie Kim Löbl**
  - Kulturbegreber og interkulturalitet i franskfagets begyndereundervisning: En mixed methods-undersøgelse af samspillet mellem lærer, lærermiddel og styredokument
  - Supervisor: Jan Lindschouw
Tóra Djurhuus
The Legacy of the Past in Brexit Britain
Supervisor: Sara Dybris McQuaid

Department of Nordic studies and linguistics

Henrik Balle Nielsen
Inferensdragning i fagtekstlæsning på førstesprog og andetsprog - forsøg med inferensundervisning i flersprogede 4. klasser
Supervisor: Carsten Elbro

Jens Kramshøj Flinker
Nordiske økofiktioner og økonarrativ forestillingsevne: romanen i den antropocæne tidsalder
Supervisor: Torben Jelsbak

Sidse Boldsen
Computational modelling of language change: Applying character models to date estimation and sound change detection using diachronic text corpora
Supervisor: Patrizia Paggio

SAXO-Institute - Archaeology, Ethnology, Greek & Latin, History

Asta Mønsted
Animated Reality: Inuit Architecture and Landscape
Supervisor: Mikkel Sørensen

Kristoffer Maribo Engell Larsen
Come along and sing: Translating the songs of Greek tragedy
Supervisor: David Kristian Bloch

Marie Meier
The Concealment of Mental Maladies
Supervisor: Karen Asta Arnfred Vallgård

Mathias Christiansen Broch
I konflikt med det sædvanlige. Social kompleksitet i Vestjyllands hav- og fjordlandskab i perioden 1-1200 e.Kr.
Supervisor: Per Ole Rindel
Key PhD statistics for the Faculties of Humanities, Law, Social Sciences, and Theology

These figures provide a comparison across key numbers between the Faculties of Humanities, Law, Social Sciences, and Theology at the University of Copenhagen (total number of enrolled PhD students, PhD degrees awarded 2022, new PhD enrollment 2022).
Faculty of Humanities - Organisation of Graduate School

Dean
Head of Faculty
Responsible for the Faculty's overall development and financial affairs, reporting to the Rector
Has the overall decision-making power at the Faculty

PhD Coordinators
Appointed by department chairs
Available to provide advice and guidance to PhD students, and help facilitate contact between PhD students, the department and the Graduate School
Organise events and activities to foster a good academic and social environment
Offer PhD students a variety of courses, seminars and other scientific, networking and social activities

Vice-Dean for Research/Head of the Graduate School
Overall responsibility for the PhD programme on behalf of the Dean
Responsible for the strategy and framework of the PhD programme
Has the decision-making power regarding the individual PhD student's studies, and approves content in the PhD programme, as defined in the PhD Order
Approves e.g. supervisors, PhD plans and assessment committees

PhD Committee
A democratically elected committee consisting of scientific staff and PhD students, representing different academic areas
Provides feedback on issues of relevance to the PhD programme
Responsible for, e.g. approving ECTS points for PhD students

PhD administration
Administration and case-handling of PhD students from the faculties of Humanities, Theology, Law and Social Sciences, in accordance with laws, rules and regulations
Supports and advises on PhD programme matters with reference to the Head of the Graduate School

Supervisors
Ensure that the PhD project is feasible and represents state-of-the-art research
The principal supervisor offers regular supervision and guidance for the PhD student regarding the PhD programme, and has primary responsibility for the PhD project and assessment of the PhD student
Additional co-supervisors may be appointed